Emotional Upsets Raise Doubts About 4-1-4

By PETER DELMAN

Two attempted suicides and an alarming number of other significant emotional upsets among students this semester have raised concern and doubt about the new 4-1-4 schedule. At a discussion of the 4-1-4 Sunday Medical Director Dr. George F. Parton Jr. said that "students have been flocking to the infirmary literally by the hundreds" because of emotional tensions.

A recommendation calling for a three day reading period before the examinations to help relieve some of the tensions on students was accepted at the faculty meeting last week. Dean of the College, Dennis O'Brien, who submitted the proposal explained it as "some attempt to do something concrete for the students. This may not help every student, it is a gesture in part to show that the faculty does understand."

The faculty also decided to allow the substitution of an alternate exercize for the final examination in all courses. The language departments have decided to forego examinations in most courses.

The Educational Policy Committee requested the faculty to consider adjustments which can be made to improve the present situation. The 4-1-4 will be discussed further at divisional and departmental faculty meetings.

The reasons for the problems students are experiencing this semester remain unclear, although many theories have been forwarded which help to explain the situation in part. O'Brien cited difficulties with adjustment to the tighter calendar schedule during the first semester of the 4-1-4 as a major cause of tension. He pointed out that freshmen, who are not inured to the previous system seem to be having far fewer problems than upperclassmen. O'Brien also suggested that the role students are coming to play in society tends to instill in many a "feeling of embattlement which contributes to tension. One can't be embattled all the time," he said.

Dean of Men, Bruce Peterson pointed to the loss of the Christmas vacation, a time for catching up or just a buffer period before exams, as a psychological factor working against the student. But he went on to say, "I don't believe the work load is great enough to be the sole reason for discomfort." He cited the current international situation as being conducive to emotional tension. He also said that the student body's enthusiastic support of the change over to 4-1-4 last year indicated that they expected a great deal from the new program. Their expectations also included the need for redoubled efforts on their own part which generated more competition and more anxiety.

Dr. Parton led the discussion of 4-1-4 Sunday by agreeing that the "tangible thing students point to is the demands made on them by the curriculum." But he went on to point out some other problems which he felt might be causing anxiety. The problems involved with making the new student government work, and the relaxed parietal regulations are forcing students to make decisions that they didn't formerly have to make, he said.

Instructor of Sociology, Barton A. Parks, Jr., the faculty guest at the discussion, characterized the students' reaction to the current semester as one of "harassment and fear." Parks allowed that there were peculiar problems presented by the change

(Continued on Page 2)

Since 1905

The Middlebury Campus

VOL. LXIV MDDILEBURY, VERMONT, FRIDAY, DECEMBER 13, 1968 NO. 10

ROTC Status Scrutinized

SEPC Report Scores Credit

The Student Educational Policy Committee (SEPC) has issued a majority report recommending that the college deny academic credit to ROTC courses.

Submitted to the Faculty Educational Policy Committee on Dec. 9, the SEPC report argues that the Military Science Department's unique autonomy is not in keeping with the academic aims of the college.

It cites in particular the fact that ROTC professors are appointed and employed by the Army, that the content of ROTC courses is dictated by the Army, and that the courses "are not subject to consideration by the Curriculum Committee or final approval by the Faculty."

The SEPC proposal further suggests that the ROTC Department be invited to remain at Middlebury on a purely extracurricular basis for those students who still wish to satisfy their military obligation by ob-ROTC commission.

A minority position on ROTC, endorsed by two of the nine members of the SEPC, held that since "The presence of ROTC at Middlebury is detrimental to no one" and its "requirements are clearly stated," the right to receive credit for the program should not be "left to some group to arbitrarily deny." The quotations are those of a ROTC student on a SEPC questionnaire.

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Senate Committee To Seek Opinion In Questionnaire

A Student Senate ROTC Evaluation Committee is currently circulating a questionnaire to determine "as accurately as possible" student sentiment about ROTC status here. Each student has received a questionnaire in the campus mail and is urged to return the form to Box 728 by today.

Survey Results

SEPC recently conducted a poll of 57 Advanced Course ROTC students to learn their position on the ROTC credit issue. Twenty students (35 percent of those polled) answered the SEPC questionnaire. The questions and their responses follow:

1) Do you feel that students should receive academic credit for work done in ROTC?

YES	8
NO	12

2) Would you take ROTC if it were offered without academic credit?

YES	10
NO	10

(Note: Two of these students indicated they would not take ROTC again regardless of credit.)

3) Did the fact that Middlebury had an ROTC program influence your decision to come here?

YES	5
NO	15

4) Would it be better to have ROTC with academic credit than no ROTC at all?

YES	14
NO	6

Petition Asks End To Credit

By JOANNE SCHNAUTZ

Also as part of the move to deny credit, a petition concerning the future status of ROTC at Middlebury has been drawn up by interested members of the faculty, the Student Senate, Mobilization, and Students for a Democratic Society.

The petition asks for 1) the denial of "academic credit in any form" to ROTC courses; 2) the termination of "faculty appointments" for military science professors; and 3) the assurance of "adequate provisions to be made for students presently on ROTC scholarships and-or under contract obligations to the U. S. Army."

Last Monday and Tuesday there were organized meetings in most of the dormitories, run by interested students and sympathetic faculty members (including Bart Teush, Robert Pack and Dale Deletis) who attempted to acquaint other students with the purposes of the petition and recruit signatures for it.

Dave Gardner, acting chairman of Mobilization, explained that, after hopefully receiving wide support, the petition will be submitted to the Division meetings of the faculty in January and, later that month, to the general meeting of the faculty. Gardner characterized the basic purpose of the petition as "showing the faculty what the students think on this ROTC issue."

At the last meeting of the FEPC, Associate Professor of German Kimberly Sparks introduced a motion to vote on ending academic credit for ROTC. The proposal was

(Continued on Page 2)

Freshman Women Want No Curfew Next Term

By BARBARA MELOSH

An estimated 90 percent of freshmen women have signed petitions calling for an end to curfews for the second semester of the freshman year. Student Senate Chairman William Stearns will present the petitions to a Trustee committee today.

As of Wednesday evening 93 percent of Battell North and 92 percent of Battell South women had signed the petitions. With surveys still incomplete, Battell South showed 80 percent favoring the petition. A petition circulated also in Burrage House.

According to Sara Goodman, who helped initiate the petitions, some signers feel that the present curfew is hypocritical, since it is widely disregarded and therefore leads to general disrespect for rules. Others have signed, feeling that the College should encourage students to develop individual responsibility and self-discipline.

Opposition to abolishing curfew, Miss Goodman said, consists largely of students who feel the restriction necessary for regulating their time or social lives, or who raise questions about the mechanisims of parietals and lock-up under a no-curfew system.

A survey earlier this fall of women in all four classes indicated slightly under half of those polled to favor no curfew. Some 83 percent felt a freshman curfew useful for at least one semester. The results of the survy of 300 women, conducted by a Student Senate committee, were presented to the College Council.

Senators Ask Trustees For Social Control

By CHRIS SANBORN

Four Student Senators will meet a Trustee committee today and tomorrow in New York and ask for student control of their own social matters, William Stearns told the **Campus** Tuesday.

Specific points to be raised with the Undergraduate Life Committee of the Trustees include:

— student control of parietal hours

— abolition of curfews after the first semester as a freshman

— student decisions in organized social functions.

Clara Johnson, Phil Gerbode, Karla Baehr and Bill Stearns are the four Senators now in New York. Dean of the College Dennis O'Brien and President James I. Armstrong are also attending the meeting.

Other immediate concerns, Stearns said, include college social life, the 4-1-4 plan and related problems and College finances.

Long-range plans for the overall curriculum to be raised include a work-study program, a pass-fail grading system, elimination of compulsory major and distribution requirements and modification of senior comprehensive exams.

Merry Christmas

This issue of the *Campus* is a day late so that we could include important last minute news developments. This is the last issue until Jan. 16.

Happy New Year

The Pentagon has announced a January draft call of 26,800 men to serve in the Army. According to the Associated Press, this is the largest monthly quota since May.

ROTC Petition Circulated . . .

(Continued From Page 1)

similar to an earlier one circulated among the faculty by Robert Pack, Associate Professor of English.

The FEPC decided to table the motion until more discussion could be held, including that ascertaining the Army's probable response to a denial of credit. Assistant Professor of Economics John Wenders, chairman of the FEPC, explained to the **Campus** that "things are being made difficult by not knowing all the alternatives before us." He added that Middlebury would be "legally committed to phase out the program," in such a way as to allow those students already enrolled in ROTC to complete the program.

Conceivably, the FEPC could bring the ROTC question to a vote next week and submit a recommendation to the entire faculty in January. After the faculty vote, any recommendation concerning ROTC credit would then go to President Armstrong and, eventually, to the Trustees, who have final say on the matter.

Seaweed Lunch Forseen

By ALICE KORACH

"In 1990 there will be six billion people in the world: will you be satisfied with a diet of yeast and seaweed?" asked David Van Vleck, associate professor of biology, at a recent meeting of the Population Forum.

The Forum is a new campus group of students and faculty who are greatly concerned with the problems that will soon affect the world standard of living because of continuing uncontrolled population growth.

Van Vleck's major point was that it is axiomatic that the human birth rate must eventually equal the death rate. "How long," he asked, "are we prepared to let the birth rate keep growing until it creates a standard of living we don't want?"

Aggression and homosexuality may save the human race as both increase with crowding. The world of the future may be very undesirable place to live unless positive steps are taken now to shape it by controlling population expansion, Van Vleck said.

In January the Population Forum will sponsor a series of lectures to increase awareness of the problem facing mankind in the very near future. These lectures will be held weekly and are tentativly titled:

— 'Seaweed, Soot and Sex: How Population Growth Will Affect YOU."

— "The Geopolitics of World Population Growth."

— "Mechanisms of Population Control: Contraception, Abortion, Sterilization, Starvation."

The final meeting at which a prominent politician will address the group will be concerned with action that can be initiated here.

Tension . . .

(Continued from Page 1)

over to 4-1-4, but feels that the root of the problem lies in a basic fault in the established system of educating people. He said that students have no means by which to bring some of themselves to what they are required to learn. Students who question the value of this learning process whether, because they are caught up in an area of interest outside the established academic circle or because they are caught up in an attempt to question and understand themselves are the ones experiencing difficulties. Parks questioned whether these pople should be punished in following their own interests as they are under the present system.

Parks suggested that teachrs make an effort to make their courses and discussions much more flexible and to allow more time for independent study and individual research. He also suggested that each discipline approach seriously the problems of students questioning the importance of formal education or their role in life by relating the content of the course to the individual.

Students at the meeting did not seem to be as interested in these ideas as they wer in making the present formal system more acceptable. Several voiced support for ideas originally recommended last year by the EPC, such as allowing students to take one of his courses on a pass fail basis, establishing a longer reading period, and scheduling a mid-term vacation. Others called for more coordination within the departments, and a planned syllybus distributed to the student to help him spread out the work load.

A much larger portion of students interviewed by the Campus during the past few weeks were concerned with incorporating more independent work and general felexbility into the teaching method for all courses at Middlebury.

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Draft Threatens Grad Schools Again
First Semester Enrollment May Be Cut

By **SUSIE SCHMIDT**

Washington (CPS) — Although the nation's graduate schools did not face the 70 percent reduction in fall enrollment some predicted last year because of the draft, the second semester crunch may hurt them badly.

Most universities were taken by surprise this fall, when the 25-50 percent of their students expecting to be drafted returned to school after all. Some universities, which had accepted more graduate students than they could handle in order to make up for the draft's toll, have been faced with money and housing shortages — and too many students.

They had failed to calculate this fall's election and its ramifications on the draft in their estimates last spring.

How much calls will rise will depend on the manpower needs of the armed forces, the status of the Vietnam War, and the mood of the new President. But they are sure to rise at least a little, according to Mrs. Betty Vetter, an official of the Scientific Manpower Commission, a private research agency in Washington.

Her prediction is based on the fact that draft calls for the last few years have run in 18-month cycles; the high point of the latest cycle is due in January 1969.

Whatever the increase, it is sure to hit students harder next semester; under present draft regulations, the oldest elegible males are first to go, and graduate students newly classified 1-A are perfect targets. Those who receive induction notices during the present school term are allowed to stay in school to finish the term, but must then report for induction.

But despite the fact that total graduate enrollment has changed very little — in numbers, the edict has not been without effect.

Graduate schools at several universities have reported drops in enrollment from one to 20 percent. Professional schools seem harder hit than most. At Valparaiso University, 25 of 150 students enrolled in the Law School didn't register in September. Lehigh University reports a 13 percent decrease in enrollment.

And at many schools, graduate departments found that women and older (over-26) men made up larger portions of their enrollees than ever before. Some schools claimed that their students are of lower ability than they would have been before the draft.

The institutions are understandably vexed. Many of them — like their students — concurred with the 1967 recommendations of the President's Commission on the Draft. The Commission's report suggested a two-pronged attack on the draft's inequities and injustices: abolition of student deferments and reversal of the present oldest-first system so that 19-year-olds would be drafted first — preferably by lottery.

Fairness and equity required that both those steps be taken; if they had been, the draft, unfairness to the poor and uneducated would have been partially corrected, and at the same time education and technical skills would have been supported.

As it happened, policy-makers decided to implement only part of the recommendations, hoping that their move would be popular with those voters who consider that students are un-American and should be drafted, and would at the same time be lauded as needed reform.

Now the results of their attack on "pointy-headed intellectuals" will be felt, not only by the schools — which cannot help but be weakened — and the Army, which is discovering that it doesn't like "upity students" in its ranks anyway, but by those elements in the nation which depend on educated (and reasonably contented) men and women for existence and growth.

Bumbeck Prints In Johnson Gallery

An exhibition of intaglio prints by Instructor of Fine Arts David A. Bumbeck is currently on display at the Johnson Gallery. Bumbeck's work conveys a vivacious, Mediterranean flavor. Several are printed with brilliant oranges, purples and blues. In some the paper has been raised to create interesting patterns in relief.

The show's formal opening held last Wednesday evening was well attended. The prints will be on exhibition through Jan. 3.

Bumbeck came to Middlebury this year. He is currently teaching a course in print making and one in design.

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Middlebury Major Offender In Pollution Problem; Otter Creek Still Clogged With Untreated Sewage

By ERHARD MAHNKE

Although water pollution is a problem usually associated with large cities and major industrial areas, a short walk through Middlebury can make anyone uncomfortably aware of its contamination even in rural areas. Contamination in Otter Creek, Vermont's largest river, can be distinctly smelled from a distance and clearly seen close by.

Otter Creek, the largest river east of the Mississippi that flows north, originates in the Dorset area and runs for 75 miles before emptying into Lake Champlain at Ferrisburg. The water contamination problem was caused by the gross neglect of the towns, which owe their origin and growth to the river, along its course. Major offenders have been: Rutland (pop. 20,000,) Proctor (2000), Pittsford (2200), Brandon (3400), Middlebury (5400), and Vergennes (2000).

Sewage Disposal Plants

In an interview with the **Campus**, Robert Collins of the U. S. Soil Conservation Service indicated that for years these towns as well as the smaller ones had been dumping raw sewage into the Creek. Relying on the stream's "self-purification," the towns allowed the situation to remain unchecked even after massive banks of sewage sludge had formed.

Almost seven years ago, the towns were ordered to meet new, higher standards of water quality. This could not be done without the installation of sewage disposal plants — then already under construction in several towns.

The towns with sewage systems appeared to be virtually forced by the federal government to build plants: they were given the option of sharing the cost with the government and meeting a January 1967 deadline on construction or having the government build a plant later on without sharing the expense.

Under this pressure from the government as well as some individuals and local conservation organizations, the towns complied by constructing sewage treatment plants, the last of which was Middlebury's.

Collins also stated that these sewage plants merely break-up the solids and refine them further through heating and aeration. The end-product is then dumped into the river. Through this process 80 to 90 percent of the solid waste is refined.

Problems Remain

Seemingly, the problem had been corrected. However, in reality it still exists, even if the casual observer cannot see excrement floating by in great quantity.

Although the plants remove 80 to 90 percent of solid waste under normal conditions, under abnormal conditions the results are radically different.

During heavy rainfall or a spring thaw, the drainage system may easily become so overloaded that, to avoid overburdening of the plant, the gates of the treatment plant are opened, consequently allowing all drainage and sewage to pass directly into Otter Creek. Thus the system's effectiveness may suddenly drop to zero.

Other problems arise from sources not connected to the sewer system, for these dump directly from required septic tanks into the river. Examples of this are the stores and houses in the two Roger's blocks in Middlebury and buildings directly to the south of town.

Although this waste is somewhat broken-down in the septic tanks, it is nowhere nearly as refined as that from the sewage plants. The short-comings of the present system are self-evident even though solids, algai and toilet paper are no longer evident. In fact, the sludge banks produced before the plants were built are slowly disintegrating.

Soil Erosion

Next to sewage disposal, the largest polluting agent is soil erosion. Farmer's use of chemical sprays soil contaminates Otter Creek when, because of heavy rains and flooding during the spring, soil erodes and is carried away by the river. These sprays, many of which are poisonous, further disturb the already disrupted ecology of Otter Creek. The result is death of even more wild life.

Another serious source of contamination is the Middlebury town dump, which is located nearby the river. During rains and spring flooding, much of the garbage from the dump is washed into the river. The obvious solution for this is filling in the dump and moving its location. This, in fact, will be done in the near future.

(Continued on Page 10)

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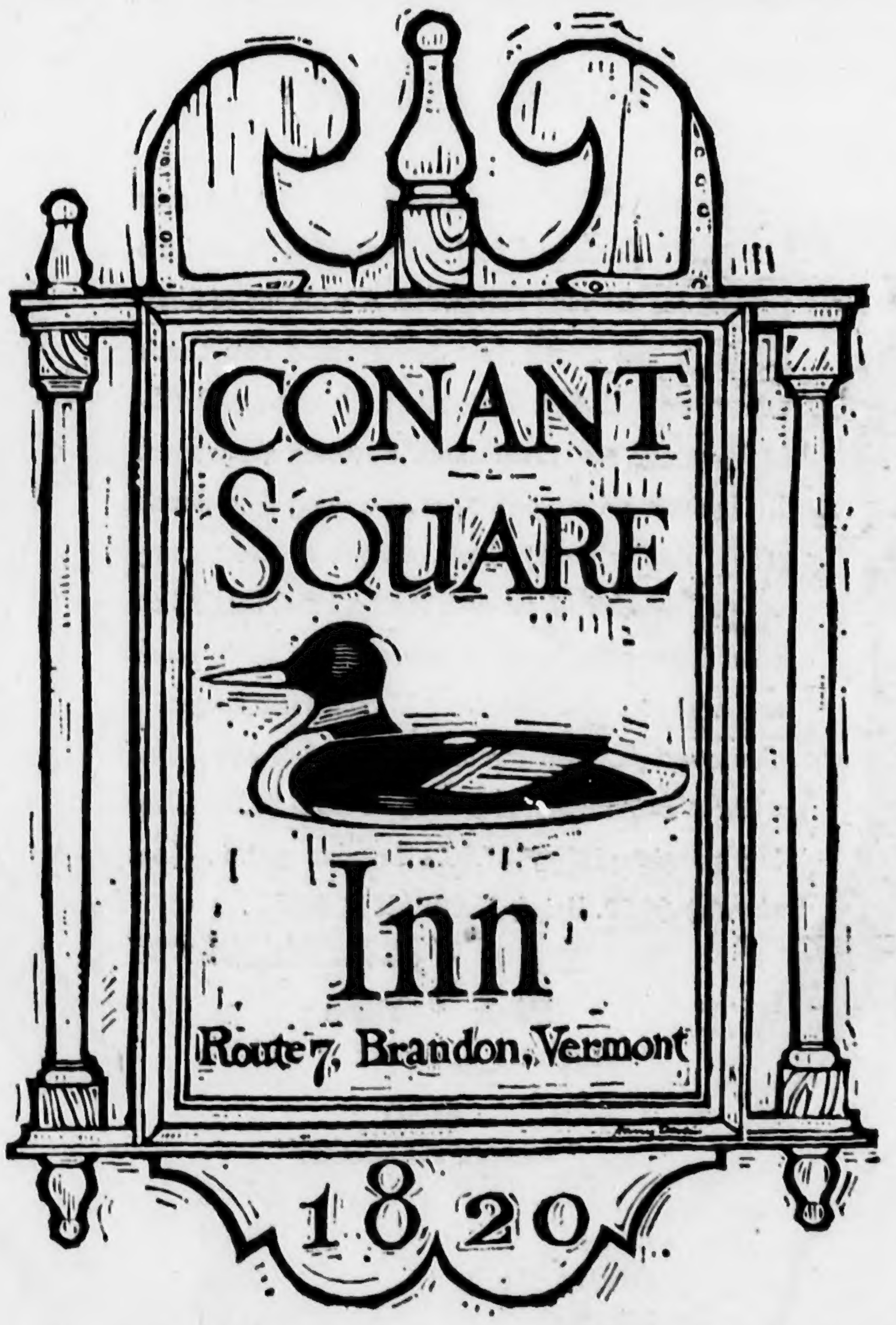

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Frats Rebuked For Violations

IFC Fines DKE For Hell Night Hazing Mishap

By TED HOBSON

The IFC has fined the DKE fraternity $100 for the hazing incident which caused eye injury to one of its pledges.

In a separate action, the College suspended two members of DU for entering several women's dormitories and rooms well after parietal hours.

The IFC ruled that DKE would have to pay all medical expenses for the injured party not covered by insurance. Peter Montori, head of the IFC, told the **Campus** that a policy statement that is "basically a reaffirmation of the original policy" will be forthcoming. The statement is to be read and signed by the president of each fraternity, in order to "strenghthen" the position of the IFC.

A flat statement (which appears on page 40 of the Student Handbook) that "Hazing is prohibited at Middlebury" was formulated by the IFC and is "officially" its position. But Montori admitted that it has not been enforced in the past except for a "clear-cut violation," such as at DKE.

The IFC does not plan to take "any active measures beyond the reaffirmation of this statement." Montori said that the regulation of lesser incidents is "up to the individual conscience of the house," and that the IFC could not be a "police force."

The IFC refused to consider the cases of the two DU members on the grounds that it was an individual, not a fraternity, matter. Dean of Men Bruce Peterson reluctantly took the matter up. He told the **Campus** if trouble results from a fraternity drinking party which is held by the fraternity, "The fraternity bears some responsibility, automatically." But he felt strongly that he should not force the IFC to reconsider the matter because he would be sacrificing the present judicial system for his feelings on this single matter. Therefore, Peterson agreed to deliberate the case.

Montori has talked personally to the house presidents and received "assurances" from them that no further incidents, such as the DKE hazing, will occur again. He also noted that hazing "has decreased significantly" and that he felt it would further decrease next year.

DKE could appeal the IFC decision to the Judicial Council if it finds the decision too strong but since only the plaintiff can appeal, the penalty cannot be stiffened.

Hello Lenz, wherever you are

Your tongue is plump

Peterson Considers Closing Down Two Houses For Failure To Satisfy Property Standards

By CHRIS SANBORN

Dean of Men Bruce Peterson last Friday warned of severe measures which might be taken against Alpha Sigma Psi and Theta Chi fraternities as a result of their failure to meet fraternity property standards. Peterson cited kitchen and bathroom facilities as the problem areas. The Dean made his remarks in a College Council meeting.

The Dean stressed that both fraternities had been warned repeatedly during the past year and a half to correct the situation. However, he said they had filed to comply.

In the Council meeting, he referred to the possibility of closing the fraternities until the end of the second semester. When Karla Baehr suggested that the two houses be closed until repairs are made, Dean of the College Dennis O'Brien and other council members felt her solution would not prevent a recurrence of the problems.

At Alpha Sigma Psi, coffee cups left on counters after lunch are the source of the fraternity's conflict with inspectors. The Dean has since been invited to make spot checks, indicated Keith Conners, fraternity president.

In response to the **Campus** inquiry, Sheldon Bacon, Theta Chi President, said the problem apparently stems from faulty asbestos in the basement and some tiles in the kitchen. In addition, authorities were concerned with the dining room facilities which Bacon claimed are now cleaned up.

Another problem is the dishwasher which does not work. Purchased from the College, the dishwasher is still the College's responsibility, Bacon contends. He claimed that Gordon Bridges, director of dining and residence halls, is responsible for replacing broken parts. Bridges has not yet responded to a Theta Chi request to repair the washer, the fraternity president asserted.

Bacon said that he saw Peterson last Wednesday and Peterson assured him that there was no reason for taking measures.

Of Mace And Men

Pittsburgh (CPS) — Students and faculty at Duquesne University last week voted 1,113 to 192 in favor of keeping chemical Mace on the campus. They favored by a vote of 986-206 the carrying of Mace by campus police inside the school buildings.

The campus referendum followed a recent six-hour sit - in demanding a vote on the issue.

Of 43 security officers at the university, 18 carry the chemical spray, which has the effect of temporarily immobilizing its victim.

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Editorials

Student Action On ROTC Credit

(*See Articles, p.* 1, *column* 1, 2 *and* 3.)

In the month since the faculty first heard a proposal to abolish academic credit for ROTC, concerned and thoughtful students have been discussing the issues and have been working to spread their interest among the student body. We applaud their efforts.

So far, the Student Educational Policy Committee, after a survey of ROTC seniors, has issued a majority report arguing for an end to ROTC credit. A Student Senate committee has circulated a poll of student opinion on ROTC which received over 400 responses in the first four hours of surveying.

And most significantly, students of a wide range of political views have been working together with interested faculty members, holding informal discussions in both women's and men's dormitories.

At times these discussions center around whether ROTC is a gut. Or whether it is any more difficult academically to have ROTC as an extracurricular activity than to play football and carry four courses in addition. Or whether the College is obliged to offer an on-campus facility for students who want to join the Army, any more than the College should provide similar facilities for General Motors or Murder Incorporated.

But more frequently, what is rightly stressed as the primary issue is that **the College's arrangement with the Army about ROTC compromises the academic values and the integrity of the College.** This is a matter with which both students and colleges must begin to deal — especially now when students here are moving toward a greater voice in College policies, and when colleges in this country are examining their connections with the country's military and business powers. **The College's ROTC arrangement merits the concern and deserves the criticism of** all **students — Men and women, ROTC and non-ROTC.**

As this newspaper has argued (see Nov. 14 editorial), there are compelling reasons for ending credit for ROTC and severing ties with the Army. They are worth summarizing:

— ROTC course material is set up and controlled by the Army, not by the Middlebury faculty or even the individual ROTC instructors.

— ROTC instructors, as soldiers on active duty, have neither the allegiance to the College nor the freedom in class that normal faculty members have.

— The explicit aim of ROTC is to train men to become officers and to produce a quota of officers per year; ROTC is not here to serve students or the College educationally.

For 16 years — since ROTC came here — faculty and students have been, except on rare occasion, only passively resentful of the unique privileges granted the United States Army. It is time for the College to re-valuate its ties with the Army and to deal with the Army on the College's terms, not the Army's. The College should reaffirm its academic integrity by abolishing ROTC credit and withdrawing the unwarranted privileges it grants the Army in the ROTC arrangement.

Troilus And Cressida: N

Troilus and Cressida: A "generous display of energy."

By KURT HEINZELMAN

Troilus and Cressida is Hamlet's nightmare, but it is nightmare divested of its dreamer— there is no Hamlet. There is no Hamlet because there is no list of supporting characters to aid in making Hamlet's consciousness. We recognize the Claudius within Hamlet because we recognize a Claudius without Hamlet. **Troilus and Cressida** is without perspective; the characters are like Giocometti's amorphous figurines.

To dramatize this, Mr. Teush's production was merrily eclectic, borrowing from the innovations of Julien Beck's Living Theatre, Peter Brook, Genet, television, light shows, Happenings and even Mr. Teush's other productions. The set itself was a Bayreuth - style grandstand, seemingly supported by fluorescent lights. At times it served as circus, as coliseum, and as political convention. The acting ranged in style from Addison Hall's (Hector) superbly poised professionalism to the Player King raging of Charles Frank (Troilus), from Robert Levy's (Aeneas) stand-up nightclub comedy to Barbara Lemmick's (Cressida) controlled naturalism, from Daniel Newman's (Ulysses) French classical grandiloquence and Andrew Wentink's (Paris) decadent foppery to Hardin Brewster's (Diomedes) inaudible whisperings.

Post-Coitum Aftermath

If Hamlet is a product of everything he touches, of everything that touches him, the central consciousness in a world of suddenly fragmented consciousnesses, then the world of **Troilus and Cressida** represents the post-coitum aftermath. It is the place in which the world's shattered parts insist on disorder, the time when consummation and the morning-after occur simultaneously, and consciousness is the mind's improvisations on the body's maimed rituals. A dream void of a dreamer becomes the only reality. But it is the reality in a world without realities, since man's sense of real and illusion, of waking and sleeping, depends on his ability to render the two identifiable. In **Troilus and Cressida** there was no cosummation of desire and there are infinite consummations.

During the bedroom scene between Troilus and Cressida in Mr. Teush's production, we begin to feel that there might be a consummation. But their highly stylized dance of love is only a sublimation, another distillation, of the sap of desire. Still desire persists and rots everything. Panderus is removed but not dismissed.

If Cressida's skirt slips up to her hips and we see everything that before was abstracted in choreographed movements, still Thersites (Eric Bass) can come down to straighten out her skirt, covering her thighs. Then he pats her on the rump. Everything's all right, he seems to say, smiling at the audience, as he leans back and looks up her legs.

(As a state of being, violence

Expensive People: The Ultimate Crime

"Expensive People, by Joyce Carol Oates; Vanguard Press; $5.95; 308 pp.

By JOHN COLLINS

I wish someone would define for me what is meant by the word "promising" as used in regard to young authors. Miss Oates is a "promising" young author, it is said. Does this imply, I wonder, that we should all rush out and buy her books so that when her 'really big one" comes along we can point pridefully to our shelf and say, "Oates? Yes, I've read her"? Or, should we just wait for her chef - d'oeuvre and then read what preceded, by way of tracing the evolution of genius?

As far as **Expensive People** is concerned, I think it would be worthwhile to add to the shelf now — just as long one bears in mind that Miss Oates is a "promising" young author, and that fruition is still around the corner. She has a gift for rather bizarre narrative, and a peculiar sense of language — sporadic tone changes, inconsistent style — that I found alternately appropropriate, or irritating.

The book is an eighteen-year-old boy's narrative of the events leading to his mother's murder, seven years before. According to Freud, the ultimate crime is matricide. Richard, the narrator, is a matricide. Hence, I suppose, the erratic style of the book: seven years later he still has the shakes. Just how much of what Richard tells us is true, I found uncertain. Instead of wending one's way through a series of muddled, confusing red herrings to a crystal clear denouement, Miss Oates directs us through a gallery of cogent, cohesive facts; she conceals no clues, obscures no issues. There is no need for deductive reasoning, because we know **where** we're going and how. When we arrive, however, there is a strange sensation that perhaps we've been duped; but at the same time, we don't want to believe that, or it wouldn't have been worth all the effort.

The ambiguous ending (there is no climax, as such — just a sort of void) reminded me of Albee's **Tiny Alice,** where one feels the curtain came down just a moment too soon. When we have finished putting the puzzle together, it's blank. I'm not sure if Miss Oates might be exploring a new trend in American literature, that will burst upon the scene next Spring as "nouveau cop-out," but I do feel that it's unfair to usurp our time with her latest venture into literary gimmickry.

Hitchcock claims that one of the cleverest surprise endings was used in "Suspicion," when it turned out that Cary Grant **wasn't** trying to kill Olivia de Havilland after all! The picture was not successful. People don't like to pay money even for clever hoaxes. That's why I prefer to believe that Miss Oates is being profoundly ambiguous, rather than a cop-out.

Might I add, as a footnote for those who are curious about the title **Expensive People,** it stems from the fact that the families in the book all have Cadillacs as "second" cars (Lincolns being their "first" cars, of course). This, presumably, is the social status most conducive to matricide.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

Second-class postage paid at Middlebury, Vermont 05753. Subscription rate: $6.00 per year; $3.50 per semester.

Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont 05753. Telephones: 388-2813. Address: Box 798, Middlebury College.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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Nihilism As Art

is more easily sustained than peace, disorder than order. War is easier than revolution, more unwilling to be resolved.)

Paraody of the Text

The first hour of Mr. Teush's four hour production was perhaps the weakest. It was unsure of itself, uneasy will all those mouthy words, and so it mocked them. The play began to acquire the authority it needed only when Hector entered. Parody of the text becomes convincing only when we, its audience, are satisfied that the actors could do it straight. They must prove themselves, and Mr. Hall as Hector went a long way toward establishing that proof.

He was subsequently helped through some solid performances by Ronald Najman (Achilles), Kathy Common (Patroclus), and Eric Bass, and at all the crucial points, by Carter Jahncke (Ajax), Bill Stearns (Panderus), Andy Wentink and Barbara Lemmick.

Once the actors could prove that they were doing the play this way not because they could do it no other way but because this was their idea of the play, then the entire cast, to the man, supported and created a vital, forceful production.

What distinguished this production from Mr. Teush's earlier production of **Who's Afraid of Virginia Woolf** was mainly in how he used the script. In **Virginia Woolf** the text was all but aborted and resynthesized into almost a new play. This did not happen in **Troilus and Cressida.** How a production can outleap the text and yet leave it essentially unchanged is a question of critical significance.

Were the following gestures, for example, justified in the text: Achilles' crying uncontrollably over the dead body of Hector, Ulysses' speaking the prologue, Aeneas' playing the role of an athletic coach with an attrocious Boston accent? Mr. Teush would have a difficult time convincing me that script supports those readings.

Production's Own Logic

And yet, this production created its own logic onstage. Given Mr. Teush's assumptions about the play (and I think those are cogent), I can not imagine anyone but Ulysses saying the prologue, nor could I imagine a different ending, with, say, a clean Achilles proudly eyeing his kill.

When asked by Helen to sing a song of love, Panderus does a parody (on his ukelele) of Elvis Presley that out-Preseys Presley. That he chose Presley to parody is wholly arbitrary. He could have sung an aria from **The Marriage of Figaro.** To ask why this or that particular gesture was used is to ask the wrong question. Rather, we are asked to recognize in the arbitrariness of what is being done (and of how the what is being done), the essential arbitrariness of the command: "do as your pleasures are." If the gestures are chaotic and the actions seemingly unrelated, then, I submit, this is the crucial emotional and intellectual dilemma involved in doing as your pleasures are. This play comes as close as any play I know to being the impossible: a nihilistic work of art. Not only are the ideas in the play and its characters annihilated, but the piece of art itself self-destructs.

If the audience on the other two nights left the theatre as I did on Saturday night, wondering what had happened between the chaos of the opening two minutes (when we heard nothing but animal noises) and the chaos of the end (when we see nothing but scattered bodies between the polar images of Ulysses, the impotent, immobilized in a sickly yellow epiphany and of Panderus, the potent, immobilized in a sickly green epiphany) — if there is little apparent development between the sub-species gutterals at the beginning and the pit of mindlessness at the end — then, I submit, this production brilliantly realized Shakespeare's seemingly impossible play and did so with a kind of vivid unorthodoxy and generous display of energy that should not be forgotten.

Barbara Lemmick and Charles Frank in a "highly stylized dance of love."

Musical Offerings: Cello, Harpsichord & Oratorio

Chamber Music Representative

Chamber music history from the Renaissance to Modern times was neatly covered by two recitals last week. Joel Krosnick, appearing on the Concert-Film series a week ago last Wednesday, played a program of works for 'cello and piano by Beethoven, and various Romantic composers. He also played a contemporary work by Hall Overton. George B. Todd, in a harpsichord recital in the hall of the Johnson Building, on Friday, emphasized early music, ranging from the late Renaissance William Byrd to representative composers of the High-Baroque and Joseph Haydn.

Krosnick's recital opened with the predictably lyrical Fantasiestucke of Robert Schumann. The piece is a light one and was treated thus by both cellist and accompanist. The three movements are held together by typical rising arpeggios, chromatic and diatonic scales. The cello is treated essentially as a voice and is at all times prominent, the piano being relegated to the role of accompanist much in the manner of Schumann's concerto. This results occasionally in a tedious manner of accompanying. The pianist seemed to deny even her undramatic role by the timidity with which she

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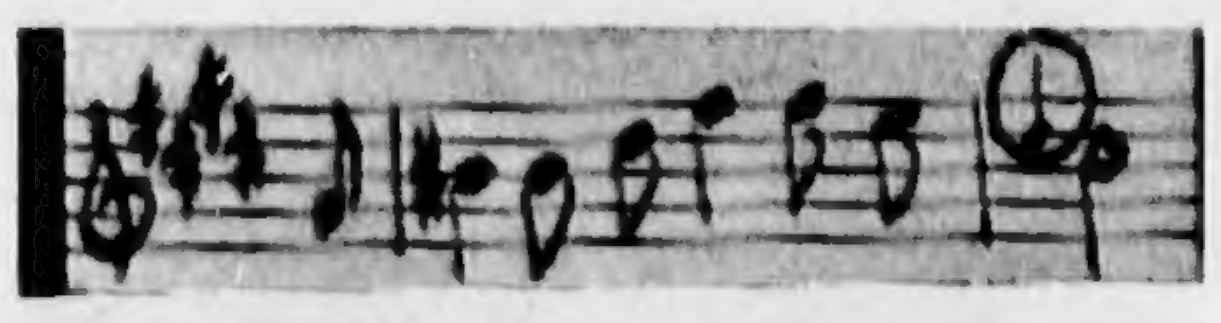
Messiah Handled Well

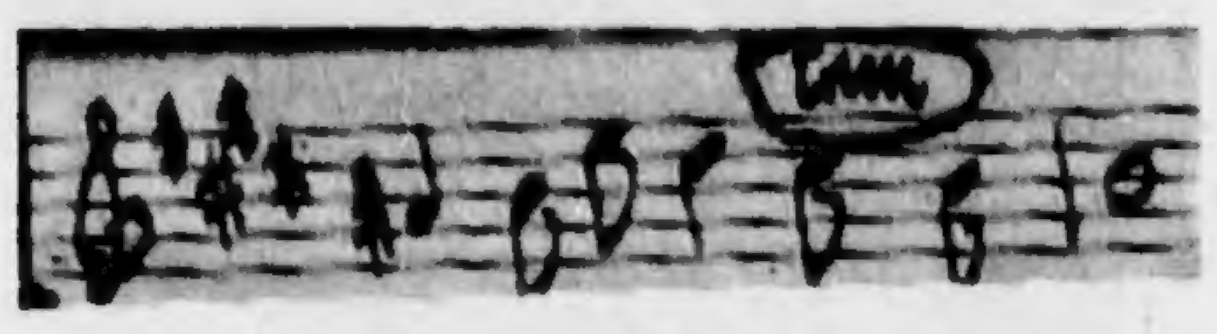
By GRAHAME SHRUBSOLE

To achieve any version of Messiah with a chorus of 130 untrained voices and an orchestra of 20 must appear unfeasible or impossible. Wednesday night's performance of the Christmas section not only showed that it could be done, but that it could be done effectively. Dr. Fanning is to be congratulated on the success of his ambitious enterprise.

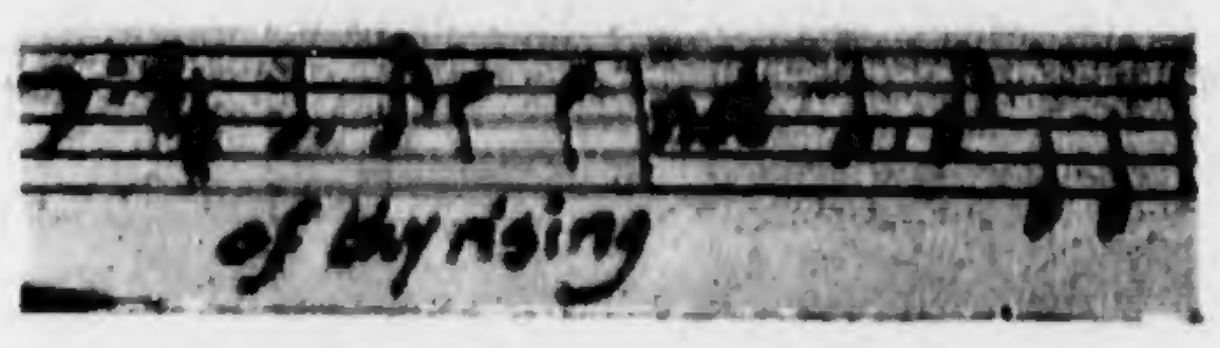
Handel was probably used to using a chorus of about 35 men and boys with an orchestra of about the same size. These forces were ideal for the balance and texture of Late-Baroque music. The fine balance and clarity obtained in concert with vastly different forces is therefore the more remarkable. With few exceptions the individual lines of the chorus parts were precisely and clearly executed. The orchestra tended, especially in the middle voices, to be uncertain and fuzzy, but, in the Sinfonia especially, it was demonstrably capable of fine playing.

The soloists with the exception of Laderoute, the tenor, showed exceptional facility and control. Laderoute seemed to have trouble controlling an awkwardly wide vibrato and seemed to strain in the florid passages of Ev'ry Valley. It was gratifying to hear him sing a cadenza at the end of this aria but the effect was spoiled by the Romantic displacement of Handel's cadence to a higher octave. At times Laderoute took such liberties with the tempo that the meter was obscured and the orchestra lost. Apart from his cadenza he did not ornament the melody though it cried out for at least an appogiatura or shake at cadences.





Harris Poor, the Bass soloist, was most impressive in his virtuosity, though he too should have paid more attention to ornamentation and the cadenza that is called for at measure 111. His declamation in the recitatives was wonderfully clear but the rhythm tended sometimes to be hurried and obscured. His descent to the low octave on the word rising at the end of his arioso was inexcusable, especially when considered in light of Handel's customary attention to word painting.



Although her declamation was exemplary, the Contralto soloist, Mary Davenport, had nei-

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Stratton Lecturer Herbert J. Storing Defines Black Power Themes & Goals

By ALMA ROBINSON

A self-styled moderate and associate professor of political science at the University of Chicago, Herbert J. Storing came to Middlebury Dec. 3 to give a lecture on Black Power.

Storing was succinct. He recognized, for instance, the dangers of unspoken component of "power imperialism" in Black Power.

He was sometimes surprising, as when he said, "Blind negativism is frequently a rational course of action." And always honest. As a moderate, he clearly favored what he called "a new integration."

Storing focused on the goals, principles and themes of Black Power. He called his analysis of the amorphous political philosophy, 'a kind of map of the land of Black Power."

Malcolm's Influence

The phrase, he said, is rhetorically opposed to the goals of assimilation and integration, and to the means of non-violence. he recognized the enormous influence of Malcolm X for present Black Power advocates.

'Black Power' first came into general use when the news media picked it up in a speech by Stokely Carmichael in the summer of 1966. Since then most black leaders from Floyd McKissick to Eldridge Cleaver have used the term somewhat glibly to express a variety of goals: self-determination in the black community, political power in the whole society, black cultural awareness and fulfillment.

The value of the political scientist (as opposed to the active, committed leader) was that he had picked his way through all the rhetoric to arrive at definite and meaningful categories. Storing's analysis was not also a protest, as is **Black Power** by Carmichael and Charles Hamilton. He was able to point out with objectivity some of the ambiguities and unarticulated purposes of Black Power.

Storing identified three themes of Black Power: Black Power as power, as separation, and as "a new integration."

He felt that the goal of power alone is self-destructive and imperialistic. "This seems like mere self-determination, but is really much more," Storing said.

Power As An End

In seeking power as an end, it doesn't question the **right** to power over others. "What's wrong is that whites have the power and blacks don't. In seeking autonomy, it would require control over one's relations with others, and ultimately would mean control over the others," Storing said.

An example is the word 'Negro.' Since it is the white man's name, the rejection of that term and substitution of another is the assertion of the blacks' determination to change the relationship. What's important is **who** has the power.

The categories of separation and "new integration" focus of the relationship of the black community to the American system.

As separatism, Black Power finds a fundamental incompatibility between the social system and the blacks, who are within and alien to the system. The political scientists noted that this is an old tradition which is again in a position of respectability with black thinkers.

Three Arguments

The position is based on three arguments:

— white American society is fundamentally and intrinsically corrupt; the black man is unaffected because of his exclusion; he must not allow himself to be contaminated;

— white American society is sound except that it is white; the irreconcilable incompatibility is between whites and blacks; and

— the black man can only be fulfilled by black nationhood since the highest business of mankind is nation-making and political power.

The range of possible action includes literal separation, revolution and displacement of the present currupt system and mere destruction.

While Storing said that there are "some grounds" for this approach, he favored his last

(Continued on Page 10)

Hoopsters Down Trinity College, 81-76; Skaters 2-3 After Loss To West Point

Minton Sparks In 1st Win This Season

Guard John Flanagan pumps in two in Middlebury's win over Trinity College. Middlebury's shooting was excellent throughout the game.
(Photo by Whitteman)

By CHARLES BEALL

"Middlebury Trounces Trinity, Rick Minton Was Magnificent," read the headlines in last Monday's **Rutland Herald.** Those early-morning conditioning runs, while wearing a thirty pound weighted vest, had finally paid off for Minton. And Saturday's 81-76 victory over a strong Trinity quintet served notice that the swan song of this dedicated senior will be a loud one. Perhaps it is unfair to the other players on the team to single out Minton, but those senior fans who have suffered with him for three frustrating years must be excused for honoring their single classmate on the Panther hoop squad.

Having paid the team captain his deserved, albeit somewhat sentimental, homage let us turn to the rest of the team and their "unbelievable" victory of last Saturday night. The Panthers were coming off a heartbreaking loss to Vermont, in which they shot a poor .217 from the floor. This was the difference in a game in which Middlebury was at least the equal of the Catamounts in all other respects. Trinity would be strong and Coach Jerry Alaimo decided to concentrate on outside shooting during the short practice time available between the two games. Most apparently, he was successful as Middlebury shot a blistering .517 field goal percentage against Trinity.

From the beginning of the first half Trinity utilized an amazing two platoon system to implement a full court press. Under Trinity's strong defensive effort the lead changed several times, but with four seconds remaining in the half, Sophomore John Flanagan instituted a press of his own. Middlebury was down by two meager points when Flnagan stole a pass at half-court and raced for the basket. The rebound of his hurried lay-up was grabbed by Junior center Gene Oliver, and the "big" man canned one at the buzzer. Half time score: 35-35.

In the second half the well-conditioned Panthers capitalized on a little Bantam blubber; Middlebury was fired-up, and next to their tired opponents they looked like they could go all night. Trinity's center Larry DuPont, at 235 pounds, was tough in the first half, but looked like any other fat man as lean and hungry Gene Oliver asserted his superiority in the second stanza. Oliver pulled down 17 rebounds to lead the team's strong effort on the boards as Middlebury outrebounded Trinity 50-34. With help from Lee Cartmill, John Flanagan almost single-handedly destroyed Trinity's press in the second half. These two guards were particularly impressive late in the game as time became a factor and the Panthers went into their stalling offense.

Thus far no mention has been made of 6' 5" Sophomore forward Jim Keyes. Keyes' performance was nothing short of superlative as he pulled down 7 rebounds and scored 19 points to the lead Middlebury's offense for the second game in a row. His deadly hook shot was reminiscent of Coach Alaimo's college days when Alaimo's hook shot was the scourge of the Ivy League. From right or left Keyes couldn't be stopped, and one can only presume that he has been getting a little individual attention from "The Man."

Sophomore John Olenoski certainly deserves mention for contributing 7 "one-legged" rebounds to the Panther effort. and Rob Skelley, an underclass disciplinarian from Riverside, California, was quick to emerge from the bench when things got rough on an out-of-bounds play late in the game.

This game has to be considered one of the big wins in the recent Middlebury sports history. The standing ovation from a good crowd paid approrpiate tribute to a dedicated team and coach who, this season, deserve all the breaks. But watch them this year, because they'll be making most of their own breaks.

Hockey Team Plays Well Against Division 1 Squads

BY NAT AYER

Middlebury hockey has had a hard time so far this season, and as of yesterday they had a 2-3 record, which by no means shows the strength of their playing. Over Thanksgiving the team traveled to Canada, and won two games over MacDonald and CMR. When they returned home, they faced three beginning games with ECAC Division I teams: Dartmouth, Colgate and Army.

Monday a week and one half ago the Panthers lost a very close one to Dartmouth, 5 - 4 in overtime. The game was well fought, and the crowd was shown the potential of their team. DeGregorio was fantastic in the nets, the forwards were swift and big, the defensemen by no means bowing to the Green's power.

The following Friday night the Panthers again lost to a very strong Colgate team, 6-4. The next day they went to Army, and lost 9-6. Although all three games were losses, they were by means easy victories for the opponents. The goaltending has not been quite up to the excellent standards DeGregorio set for himself last season, but then, it's only the beginning, and this aspect of the team should improve. The offense has been really potent, scoring thirty-five goals in the last five games. And this is against Division I quality! The first line of Jon Dickinson and Freshman Dave Norton between Gary Valby (last year's leading scorer) has accounted for most of the goals, with Norton as the highest scorer so far.

The defense has recently been strengthened by the addition of Larry Dixon, who played extremely well on last year's strong freshman team. It will take him a little while longer before he will be in top shape, but already he has been useful spelling Capt. Montori, who is favoring a leg. Dave Pierson, Brian Iggulden, and Freshman Greg Hawkins are still playing well, so the defense is in fine shape.

Coach Wendy Forbes is understandably pleased with his team's efforts so far, and remains uncommittedly optimistic for the future. He feels they have been making mistakes, but learning quickly. They are scoring goals "more than I anticipated," and since the scoring is evenly spread out, even on first line, there is no reason for that to stop suddenly. He was particularly excited about how the team had come from behind

(Continued on Page 10)

Pictured above is the Middlebury bench following last Saturday's win. (Photo by Whitteman)

Ski Team Ready For The Slopes

The past two weeks have seen Middlebury's ski team travel far and wide in preparation for the coming season. From November 26th to December 1st, while most of us were relaxing over a hapless fowl, freshman Bruce McLaughry attended a national ski jumping training camp at Alta, Utah. McLaughry was joined by National Nordic combined coach and coach of Middlebury's own ski team, John Bower.

Also foresaking cranberry sauce for the more pristine pleasures of the slopes were senior Terry Morse, freshman Joe McNulty, and junior Paul Reed. Morse and McNulty took part in the USEASA sponsored nordic training camp at Franconia, N. H., while Reed attended the USEASA sponsored Alpine training camp at Bromley, Vermont. And last weekend juniors Steve Smith and Mike Raymaley and sophomores Tom Giebink and Steve Owen attended a repeat performance of the Alpine training school at Bromley.

While the Alpine skiers don't start until mid-January, the Nordic team opens their season this weekend at Waterville Valley. And if the Irish taint of the Nordic team seems a little incongruous with skiing, don't worry. Word has it that Coach Bower is pushing strongly for Middlebury to take all the marbles in the upcoming Carnival season.

'Get-Buck', A Formula For Winning At Basketball

BY STEVE THOMAS

Have you ever heard of "get-back?" Well, if you're as uneducated about basketball as myself, you probably haven't. "Get-back" is a unique form of "one - ups - manship" played in pick-up games on the sand-lots of New York. What it involves is not being upstaged by a competitor in a basketball game; if someone puts a good move on, it's your duty to get back at him by putting a good fake on him. What happens if you don't? Well, if you value your pride and don't want to be laughed out of the game by the rest of the players, you'd just better "get-back."

That was the kind of basketball game played last Saturday night on Middlebury's home basketball court. Trailing most of the game, Middlebury would "get-back" at Trinity and close the gap a little. Then Trinity would go ahead again and Middlebury would close the gap again, until finally, with about four minutes to go, the Panthers pulled ahead for good.

There was a certain sweetness to that victory over Trinity. Facing essentially the same team they played one year earlier, a fired-up Middlebury quintet came out on the long end of an 81-76 victory; one year before, in the opening game of the season the Panthers had dropped a 108-78 decision to Trinity. But beating a team which had so thoroughly trounced them last year was not the measure of the real sweetness of this victory!

You could see it in the gleam in Jerry Alaimo's eye, as he stared around in comforting elation when the final bell sounded; you could see it in the swelling of the crowd as Memorial Fieldhouse, believe it or not, filled to near capacity; you could see it as that crowd rose to a fever pitch in their admiration for the Panther's never-say-die attitude, hanging on tenaciously until their chance came to put across that sudden burst that gave them victory. But most of all, you could see it in the satisfaction on the player's faces. Those hot, sweaty, long practices, the ignominy they'd suffered three nights before in Burlington, suddenly it was all worth it. And, as a spectator, you could see that the exuberant confidence that they exhibited throughout the entire game was not artificial, it was a confidence grounded in the knowledge that no longer will Middlebury's basketball team be the doormat of the East; from here on out there is going to be a first-class brand of basketball played in Middlebury's field house.

Get-back Jerry; get-back players; get-back at the derisive laughter that greeted you for the past several seasons; get-back at those empty stands; this is the year Middlebury breaks .500.

To paraphrase a television commercial recently in vogue: Those of you who were there know what I mean; you other guys, start walking!

Recitals Show Breadth . . .

(Continued From Page 7)

played. This fault tended to pervade the rest of the recital as well.

The Sonata in one movement by Hall Overton, while it extended some felicitous phrases at times lacked anything more than the self-conscious unity it gained from repetition of motives from the opening 'Cello solo. Certainly it did not suffer from lack of enthusiasm on the part of Krosnick who did an admirable job with some of the technical hazards in his part. The Sonata, despite its title, breaks apart fairly obviously into a four movement or episode work. The style may be characterized as vaguely lyrical, with unfortunate intrusions from the piano. The harmony is a sort of blurring dissonance; it lacks clear cut direction and hence has little tension. Often the piano and cello seemed to be playing different pieces to no good effect and the repetitious nature of many poorly thought out sections only underlined the protracted length of the piece.

It would be nice to characterize the Beethoven sonata, which was next on the program, as being a masterpiece played in a masterful manner but, perhaps due to the strain of the Overton sonata, Krosnick played this work with little sensibility and feeling either for detail or for the overall form. In fact the sonata, which Beethoven had taken particular care in structurally unifying, fell apart on numerous occasions. The pianist was, despite Beethoven's naming of the cello sonatas as sonatas for Piano with obbligato cello, afraid to take the lead in many of the places where she was celarly meant to.

The second half of the program consisted of Debussy's Sonata and two virtuoso show pieces. The Debussy, typically French, lacked depth. Despite the fact that Debussy disliked the German fashion of developing themes it seemed as though there could be no excuse for the brevity of the movements, the lack of imagination with which th themes were worked out. The second movement, a Serenade, evokes the sound of a guitar with repeated strummed chords followed by high harmonic squeaks. The effect was that of a lame street vendor courting a mule.

The Davidoff was nothing more than a brilliant encore— highly repetitious, extremely difficult and visually brilliant. Almost without melody or thematic substance the piece seemed to be a huge coda concerned mainly with violin technique on a 'cello. The Chopin was a thinly distributed and poorly written piano piece transcribed for cello — or so it seemed.

Although Krosnick had an obvious technical facility (as did in fact his accompanist), his inability to cope with anything more than superficialities rendered the concert long and debilitating.

Mr. Todd's recital program was chosen with more care it seemed than Krosnick's. For one reason and another the atmosphere at his concert was much more relaxed and the audience showed obvious enthusiasm both for the works and the performance. At some times the direction of a piece seemed to slip from Todd's grasp and there were spates of wrong or missed notes. This did not, however detract seriously from the general quality of the recital.

Todd's strength seemed to be in the plastic interpretation of rhythm particularly evident in the unmeasured sections of the Rameau and Handel preludes. His choice of registration was generally judicious, but at times the changes of manual were too frequent, tending in the Bach to disjoint an already sectionalized piece. The registration of Byrd's The Queenes Alman, on the other hand was notably fine.

It was particularly interesting to hear a work that is usually played on the piano — the Haydn sonata — played on a harpsichord as it was probably originally done. The sonata is interesting as it apparently does not have a middle slow movement. Todd disregarded the Baroque convention of playing repeats soft and actually played them louder in the Handel Variations, but the effect was musically plausible.

We would like to hear more of this sort of recital. The music faculty and students have often expressed a willingness and desire to give recitals but until they are accorded the necessary instruments such as an organ that is playable in Mead Chapel, band instruments (and most especially the return of the piano to Proctor Hall - Editor, and places to practice them, they will not be able to act so. The practice rooms in the Johnson building are miserable. They are fully sufficient to deter many serious students from practicing. Hopefully the Johnson building is not seen as a terminal point or a fait accompli and something can be done.

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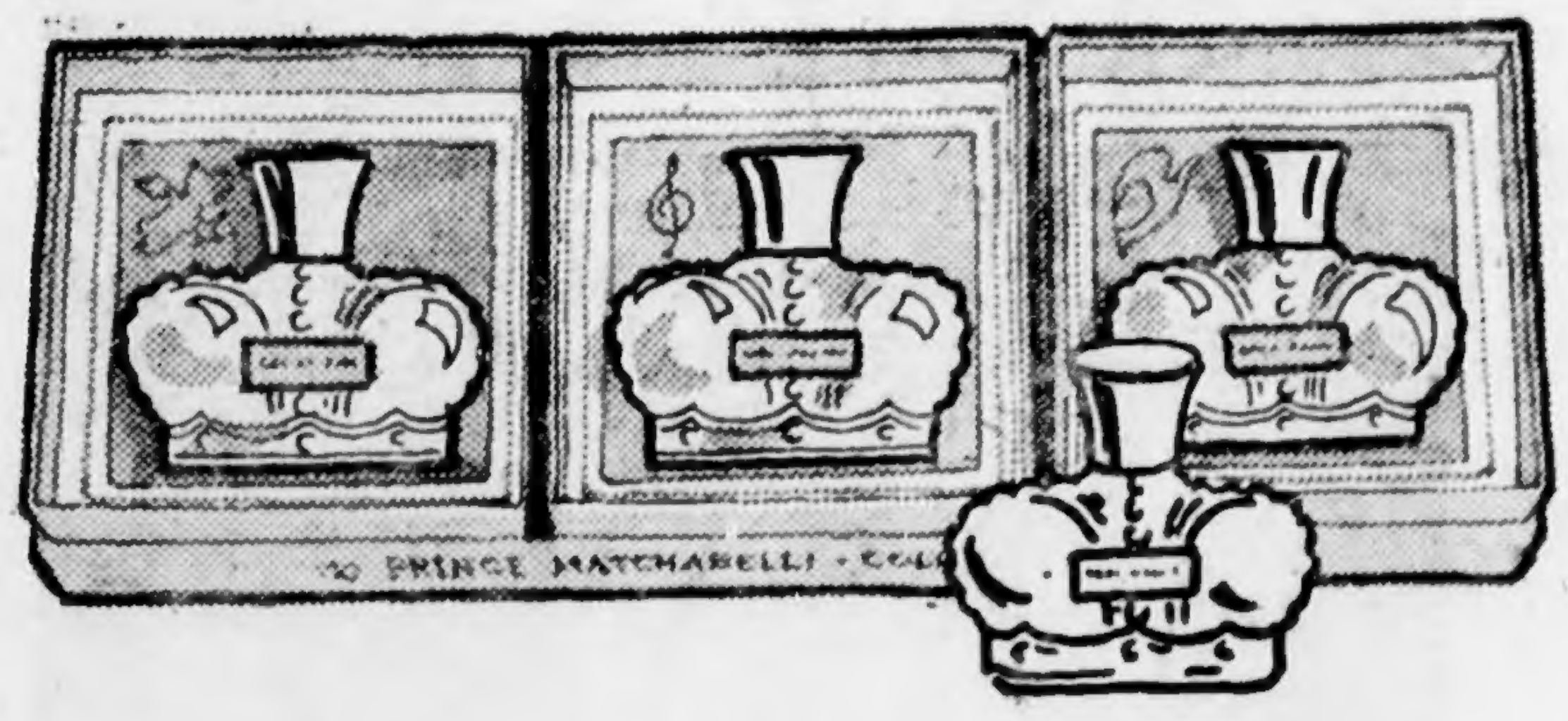

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Bluefield, Va. (CPS) — The students and administration at Bluefield College have decided to keep the school's American flag at half-mast until the end of the Vietnam war.

Dr. Charles L. Harman, president of the Baptist junior college, said he approved the idea after the 250-member student body voted unanimously for it.

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Hockey . . .

(Continued From Page 8)

in every game and really given the teams a hard third period. This means the Panthers have spirit, enough to shake off two periods when they are outscored, and come back hard and strong to get in the game again.

This is the great part of hockey, for the tremendous excitement at first generated by the nature of the fast slashing game just spurs everyone on to more exciting play. The field house has been packed the two games so far, and if anyone can tell exciting hockey, it is the crowd. As in the years past, the team is not going to let them down. They are far from their playing peak, and the final scoring will hopefully turn in favor of the Panthers now that they are on their own Division schedule. Tomorrow night they play New Hampshire at 8:00, their second of the week after yesterday's game against AIC.

Pollution Problems Unsolved . . .

(Continued from Page 4)

There are various reasons for the delay in enacting the corrective measures. The first steps were not taken primarily because of lack of pressure from federal or state agencies and lack of education on the part of the townspeople. Furthermore, the real problem was that the salvaging projects were prohibitively expensive.

Canoe Trail Considered

A plan for a scenic canoe trail along the Creek may have — had it been adopted — upgraded the quality of the water considerably. There were provisions for camp sights and portages which would have required a great deal of public water improvement. However, the idea lost most of its support when the state legislature got involved, for it added a provision that made the canoe trail impractical. There is, however, a chance that this plan may be handled locally in the future.

Industrial Pollution Non - Existant

The pollution problem is not improved by all the different interests involved. Not only are there various state and federal agencies (such as the Soil Conservation Bureau and the Water Resources Department, etc.), but the towns on the tributaries and Lake Champlain are also involved.

The pollution has already disrupted the ecology of the Creek, but not nearly as irrevocably as certain other forms of pollution could. Luckily Otter Creek is not afflicted by oil slicks and chemical or radioactive wastes.

'Hallucinations' Sponsors Pig

By ABBIE HOFFMAN

Liberation News Service

A corporation called Hallucinations, Inc. has just been established to serve as a distribution center for items produced by movement people. The profits that come out of the corporation will go to financing such activities as the Inauguration of the Pig, support to rural and urban communes, and Election Day demonstrations. This will only supplement the giving away of free posters, buttons, dope, etc. This will serve as a method of disseminating useful movement props to a wilder geographical range of people than we now can reach.

Lecturer . . .

(Continued From Page 7)

category, which he called "a new integration." In this goal, leaders find that the principles of American society are sound but are compromised by the prejudice which has closed out black people. Doubting assimilation as an end, these thinkers would begin with separation — a collecting of political power and cultural foundations — for the sake of moving into the larger society.

Storing, the scholar, savored the thought: "E Pluribus Unum," he muttered. "From many to one."

Happiness is a dry Fundoon.

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Messiah Presentation . . .

ther the fervency of Laderoute nor the authority of Poor. Her voice is rather similar to a countertenor's in tone and since at Handel's time a countertenor customarily sang alto solos, it was both pleasant and enlightening to hear her.

Nancy Krumm, who sang the soprano solos, certainly did not manifest the effects of a recent attack of bronchitis, although her voice was somewhat hushed. The long coloratura passages of Rejoice Greatly she executed with delicacy and precision though her use of some peculiar appogiaturas was somewhat disconcerting.

Handel's Genius

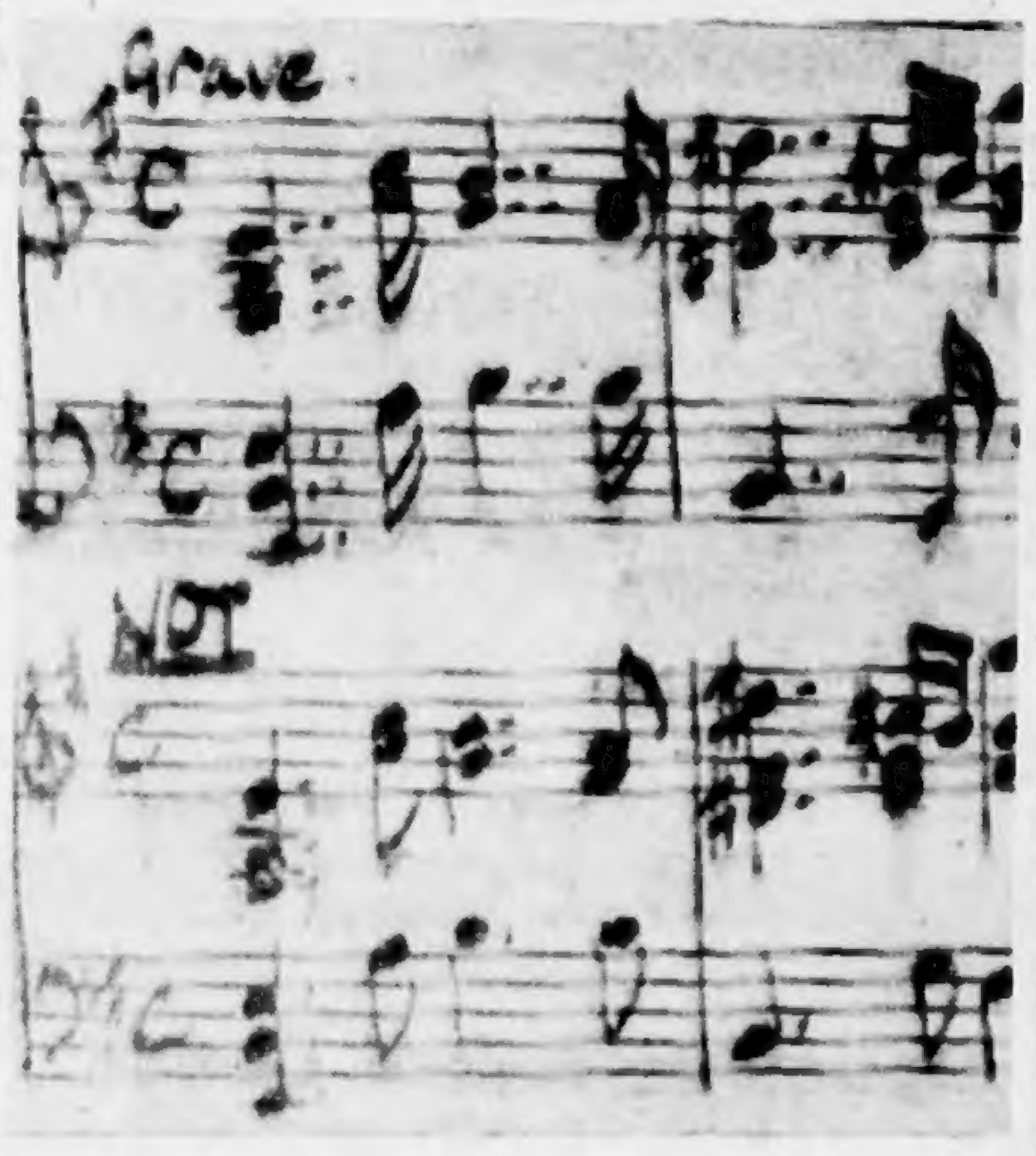
From the beginning of the alto line in the first chorus it was apparent that the Middlebury choral Society was fully able to do justice to Handel's genius. And the Glory of the Lord may be cited as a fine example of the sturdiness of the chorus that was evident in most of their numbers. Occasionally weaknesses manifested themselves as for instance the unsureness of the sopranos at the beginning of And He Shall Purify. The basses were, however, exceptional in this chorus as were the Tenors in For Unto Us a Child is Born. The treatment of Glory to God was notable especially in its contrasts.

GEORGE F. HANDEL

In addition to Handel's orchestration which calls for strings, oboes, trumpets (in the Hallelujah Chorus) and continuo, Fanning made generally good use flutes and clarinettes. The continuo was bass, organ and occasionally the harpsichord from which Fanning conducted.

EMORY FANNING

Too often the second violins and violas seemed to lose their way and the only time the trumpets could be heard was when they were making mistakes. The so-called Pastoral Symphony was a particular problem. The tempo often sagged and individual lines wandered around aimlessly.



Example 3

The Sinfonia was probably the high point of the orchestra's performance, though the violins were impressive in For Unto Us A Child Is Born. Thankfully the main rhythmic convention of the Baroque was followed. This involves double dotting which, when applied to the overture, reveals the traditionally performed version to be an emasculation of Handel's wishes: (See example 3)

French overtures, of which the Sinfonia of Messiah is an example, traditionally had the form ABA or Slow-Fast-Slow. The Sinfonia here makes only a token return to the opening slow. Dr. Fanning, however, repeated the first section before playing the closing measures. The effect was strange but effective. Its stylistic authenticity is however suspect when we consider the numerous times in Messiah and elsewhere that Handel uses a few slow measures to close a movement.

To round out the performance the choir and soloists joined together in a sterling rendition of the well-worn Hallelujah Chorus. At the appropriate time the audience rose and remained standing to applaud the evening's performance.

There was no news this week, oh boy. . .

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The new ruling follows College Council approval of a Burrage house bid for three waivers.

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Quote Of The Week

St. Louis (CPS — The earthquake that rocked the midwest last week interrupted a meeting of environmental scientists at Washington University here. As the room shook, an unidentified geologist stood up to offer his expert opinion: "I suggest we had better leave the building."

Education Congressman

Honored by Middlebury College with a special degree, Congressman John Brademas is covered in **Look** magazine for his role in the advancement of education. The article appears in the Oct. 29 issue.

An Indiana Democrat, Brademas is known in Congress for the emphasis he places on education as the main hope for America's future. He believes it will provide the way out of the ghetto for today's Negro; and, accordingly, he has sponsored or co-sponsored many educational aid bills on the national and local level.

Leading the fight in other fields, Brademas has worked for programs ranging from the Teachers Corps Act to the International Education Act. "We have seen," he says, in **Look**, "a three-fold increase in Federal help to education in the past four years.

Due to his liberal tendencies, however, the Hoosier congressman expects little help from the party powers; he is now fighting for his political life. His role in education has given him many influential friends; and he plans to continue his campaigns with the support of the "younger generation" who realize the need for education in American society.

Fundoon is not exactly a household word.

Faculty Lecture Series Slated For Winter Term

Gandhian Satyagtaha, contemporary radicalism, and Einstein's Theory of Relativity are among the planned topics of a series of lectures to be given by the faculty during the Winter Term.

The series is intended to expose students to fields other than their majors, and give faculty members the opportunity to speak outside the classroom to a larger number of students.

Lectures will be held every afternoon of the term on an informal basis. Speakers will choose their own subjects and gear their talks to a general audience.

According to Dean of Men Bruce Peterson, who organized the lecture series, it will be in keeping with the atmosphere of intellectual freedom the Winter Session hopes to create. Students will be asked to contribute by presenting lectures of their own and participating in related debates, panels, and discussion groups.

The following is a partial list of lecturers and their topics:

Pierina Castiglione; "A Florentine on Florence."

Richard A. Turner; "Being Bizarre in the Renaissance (Observations on Making the Art Scene in Florence.)"

David H. Andrews; "An Anthropologist's View of Universal Human Rights."

Paul Nelson; "Agrarianism Revisited (On the Myth of Framer Virtue.)"

Russell Leng; "Negotiating From Strength; the Myth of Political Realism (The Paris Talks and the Strategy of Conflict.)"

Ursula Heibges; "Aeneas at the Site of Rome (Vergilian Topography in Modern Rome)."

Robert K. Gould; "Einsteinian Relativity: The Four-dimensional You."

Cyriak Pullapilly; "Gandhian Satyagraha — Its meaning and Relevance Today."

Duncan McDonald; "Human Individuality (The enetic Basic of Human Difference.)"

David Vieck; "Abortion, Contraception, Pollution: Their Effect on our Future."

John Craven; "Some Civil Liberties Issues in Vermont."

Bruce Peterson; "Being Wild and Knotty in Space (an Introduction to Topological Embedding."

Dennis O'Brien; "Sex, Love, and Language."

George Todd; "Concert (Harpsichord of Works from Winter Course.)"

William Kerrigan; "Panel on Problems of Contemporary Radicalism."

Theatre Education Presents Musical

'Lady Audley's Secret," a musical melodrama, will be presented on Dec. 12, 13, and 14, at Middlebury Union High School by Theatre Education Inc.

Two students from the college, senior Leslie Roth and junior Diantha Bartlett, are both featured in the production. All three performances will be at 8:15 p.m.

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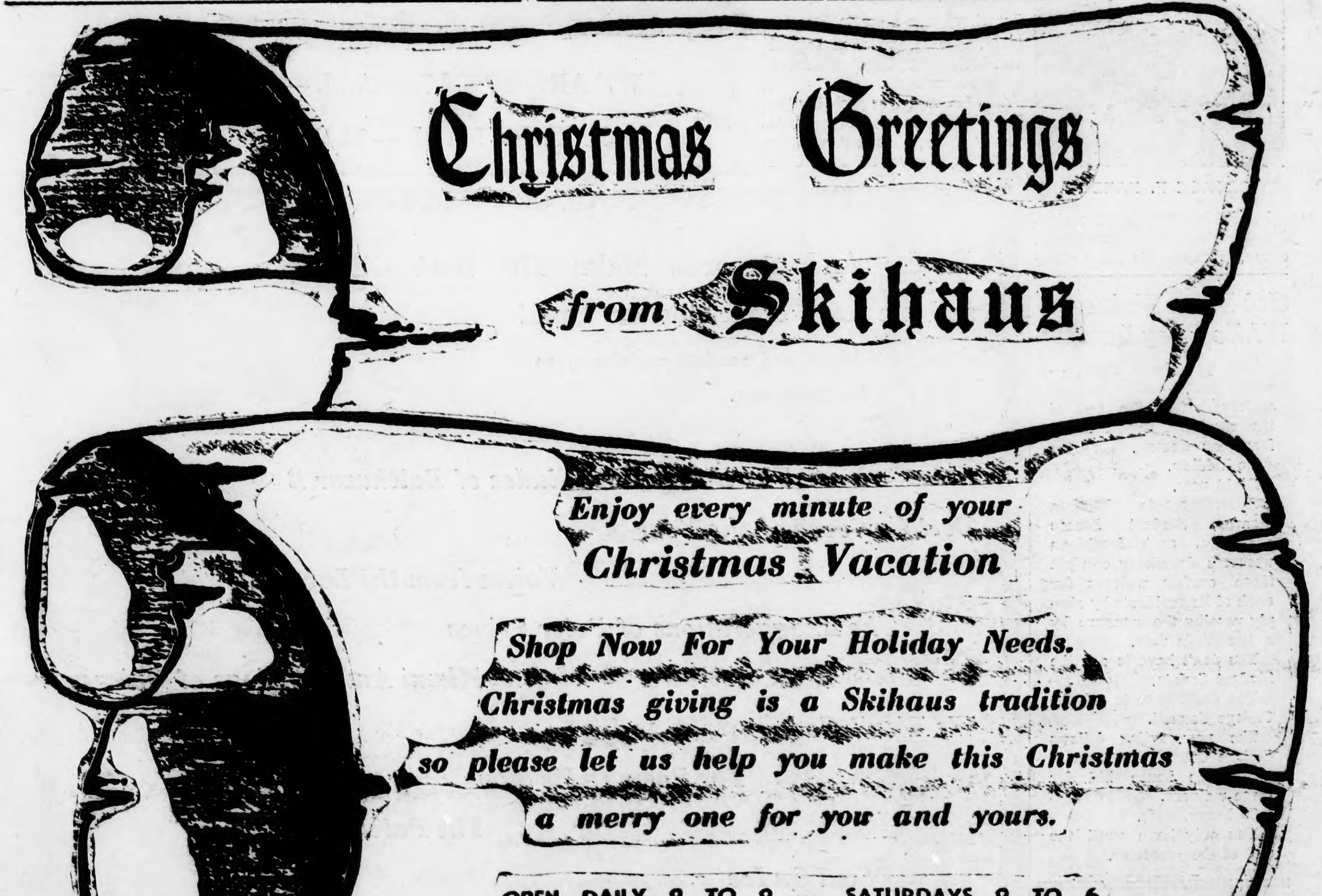

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